

காமதேனு
Kamadhenu



The Poise of Tradition



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காமதேனு



Kamadhenu



PART ONE

Puraanam

An Introduction: We explore the rich heritage and legacy of both the Kamadhenu itself, as well as the space and culture it wove itself into; Mylapore

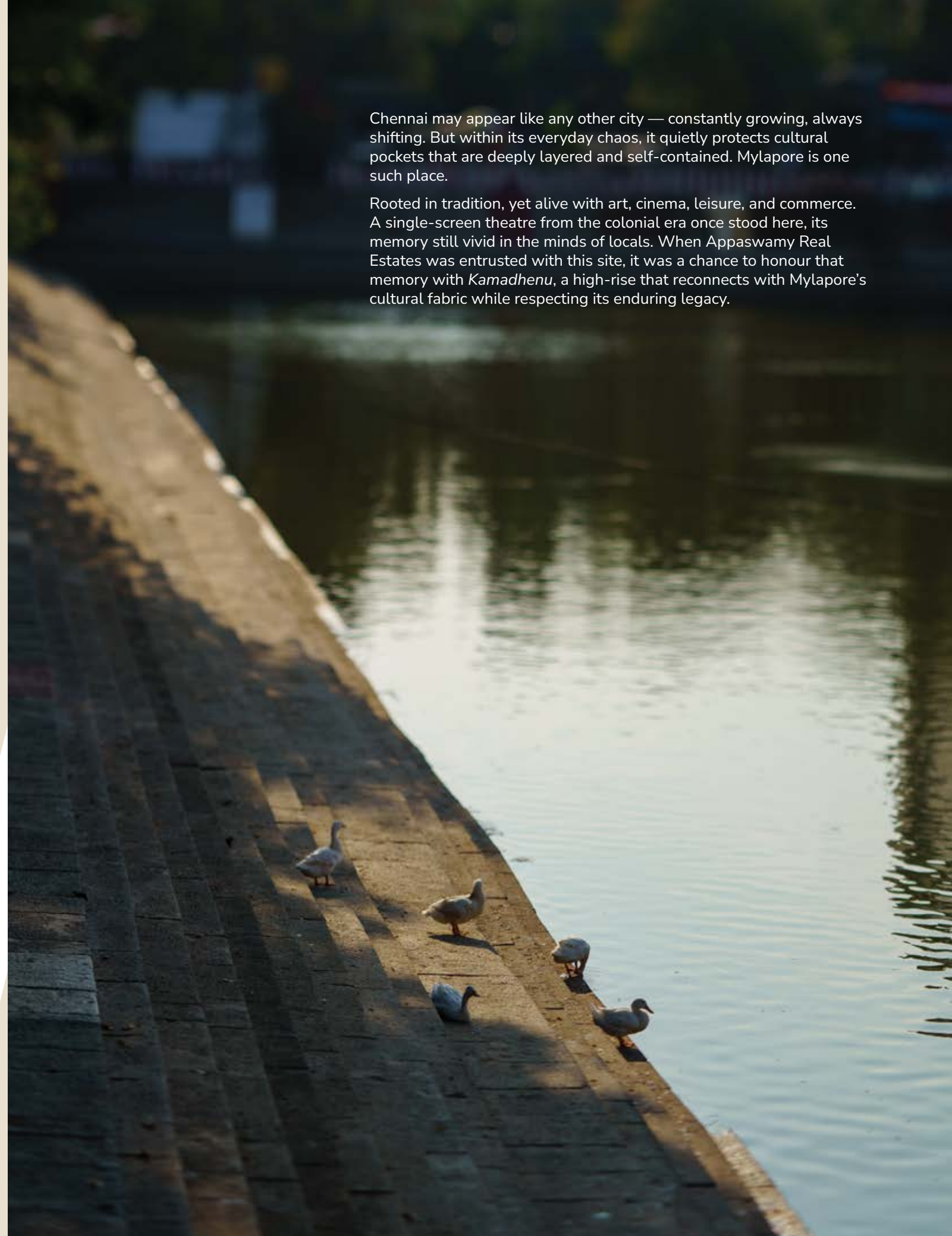
Prologue



Mylapore
Kamadhenu Theatre

Chennai may appear like any other city — constantly growing, always shifting. But within its everyday chaos, it quietly protects cultural pockets that are deeply layered and self-contained. Mylapore is one such place.

Rooted in tradition, yet alive with art, cinema, leisure, and commerce. A single-screen theatre from the colonial era once stood here, its memory still vivid in the minds of locals. When Appaswamy Real Estates was entrusted with this site, it was a chance to honour that memory with *Kamadhenu*, a high-rise that reconnects with Mylapore's cultural fabric while respecting its enduring legacy.





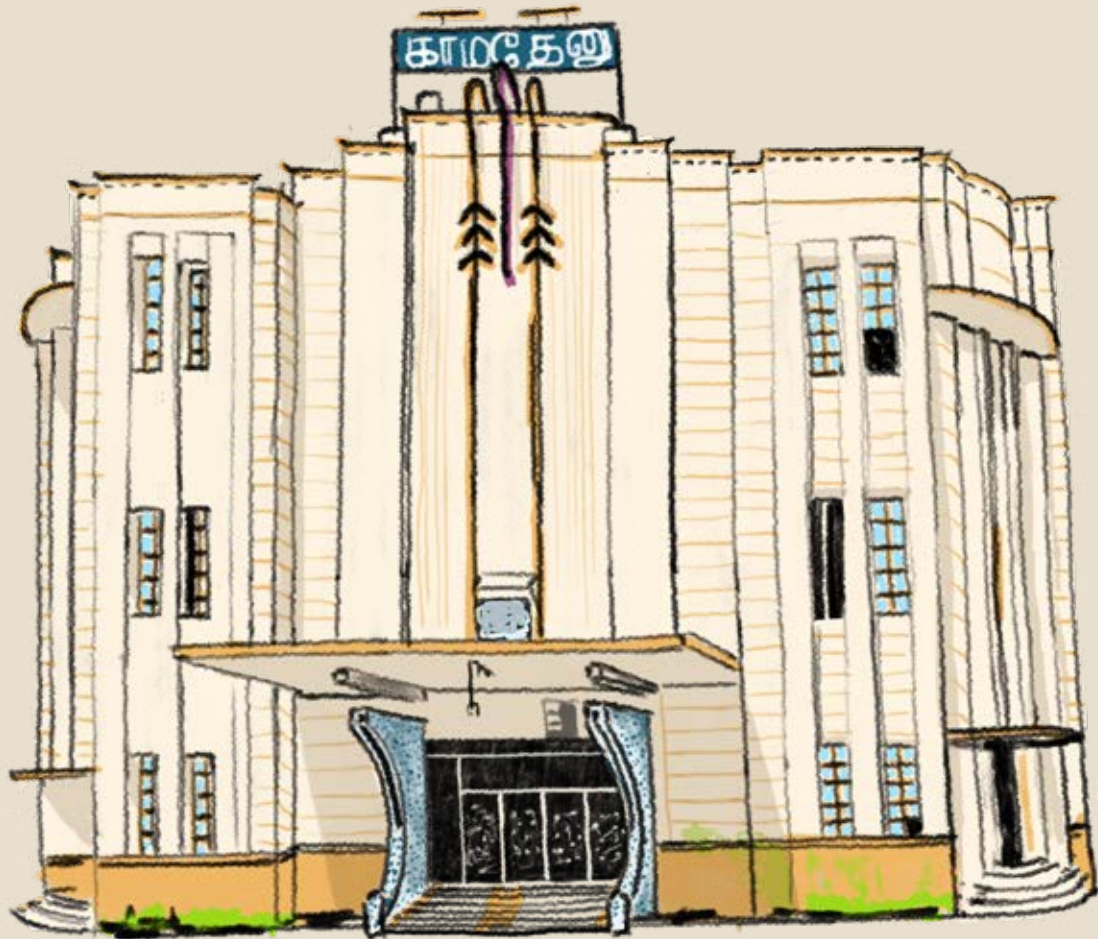
Mylapore
A History



Salt-air, religious chants and busy trade noises give the silhouette of the vibrant community of Mylapore. It was given many names by various civilizations — Romans, Arabs and Europeans, all centred around the abundant Peacocks then. *Millarpha*, *Mayilai*, *Mayilam*, *Ton-Mayilai* — few names from the past that tell the inherent dense culture and livelihood that comes from a long tradition of prosperous commerce and spirituality.

The maritime influence brought in the multicultural epithet that is rooted in religion, commerce and traditional lifestyle.

That is evident in spaces like Kapaleeshwarar Temple from the 16th century, *Jumma Masjid* from the 17th century, *Luz Church* from the 16th century and *Santhome Church* from the 19th century still pivotal to the communal convention. Mylapore's significance is its ability to carry the memories of its people and culture. Small eateries have a history and a coffee store has a strong connection with the community, and places of art and worship are working in a similar frame—as if the past has never left this place.



Kamadhenu Theatre

A History

Cinema is a cultural contributor like any art form, especially to the landscape of Chennai. As an accessible form of entertainment, Cinema continuously creates a memory around this experience. Kamadhenu was such a memory to Mylapore itself. It mattered to the weekend plans, festive holidays and the

movie release of any famous Hero. However, the shutdown between legal battles and administrative problems in 2008 with the film Nayagan, Kamadhenu theatre is a profound memory to those who remember Mylapore.



Kamadhenu Theatre was built in the pre-independence era on the site of Lakshmi Vilas. It was an old garden mansion which had a few illustrious occupants including Justice Bhashyam Ayyangar, Justice V. V. Srinivasan Ayyangar, Mr C. R. Pattabhirama Aiyer and his son Sir C P Ramaswamy Aiyer. The Art Deco style of Kamadhenu was a continued conversation of the colonial mansion. The historical significance can also be called the spirit, which played a part in making the Kamadhenu Theatre an important cultural landmark.



காமதேனு



Kamadhenu



PART TWO

Sigaram

The Apartment: An introduction to the new



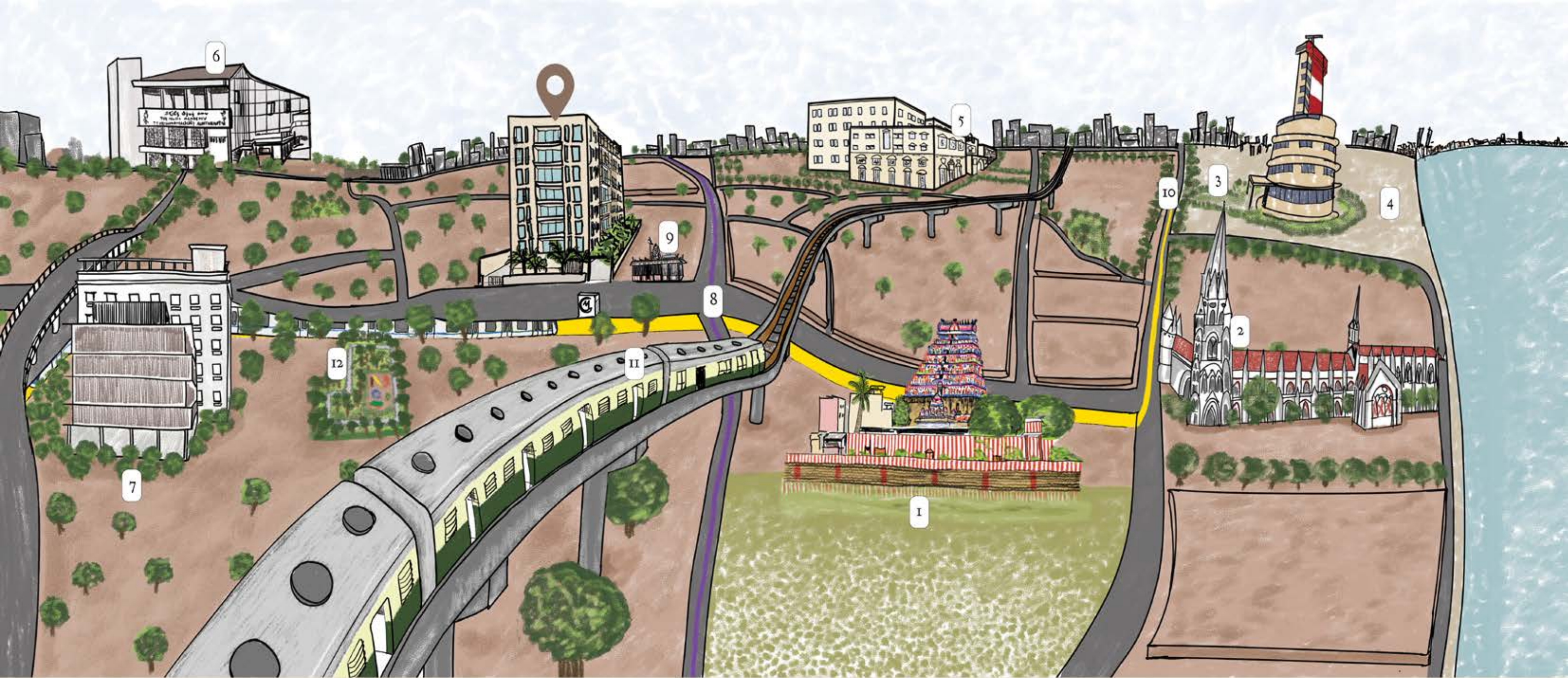
Location

Map
Proximity



Artist's Impression

Chennai's pulse quickens at Luz Church Road, where ancient temple bells, mingle with the rush of metro rails and café chatter. Here, Kamadhenu rises, the exact crossroads where Mylapore's storied lanes release into the wider city. Step outside the lobby and the salt-brushed breeze of the Marina whispers from the east, while the green tranquillity of tree-lined Santhome invites restful evening walks. Every vantage point gives a front-row seat to the city's lights, moments and memories.



Kamadhenu



Kapaleeshwarar Temple



Santhome Cathedral Basilica



Chennai Lighthouse



Marina Beach



Chennai Citi Centre



Music Academy



Kauvery Multispeciality Hospital



Luz Corner & Mylapore Metrostation



Navashakthi Vinayagar Temple



Lighthouse Metrostation



Thirumayilai MRTS Station



Nageshwara Rao Park



Purple Line Metro (Madhavaram - Siruseri)



Yellow Line Metro (Poonamallee - Lighthouse)



Proximity

In and around

From the apartment's lobby, a stroll less than a minute places you at Luz Corner Metro Station, your lightning-fast conduit to every major business district and airport for international connectivity. A five-minute drive takes you to the Music Academy for an impromptu kutchery, or to Kauvery Hospital for

complete healthcare peace of mind. Weekends can unfold effortlessly with Marina Beach, Citi Centre Mall, Kapaleeshwarar Temple and Santhome Basilica are all within a kilometre's embrace — making errands, worship and leisure feel like one seamless excursion.





Design & Architecture

Architects
Features
Exteriors

Kamadhenu is a dialogue between nostalgia and the now. The apartment's massing respects the Art-Deco geometry of the original theatre yet reinterprets it through a contemporary lens with floating planes, knife-edge balconies and finely recessed shadow lines. A deliberately vertical rhythm emphasises lightness, while a podium garden anchors the building with lush horizontality. Kamadhenu has 79 residences in total, comprising 46 generous 4BHK units and 33 elegantly designed 3BHK units, each oriented to maximise cross-ventilation and cinematic city views.



Artist's Impression of Kamadhenu's Double-height Lobby

Smallwood

About the Architects

International design house Smallwood, brings four decades of skyscraper craft to Mylapore, with 40 years of experience. They are known for their context-responsive and unique design solutions, and a care for sustainable

approach. For the Kamadhenu Apartments, Smallwood contributes a thoughtful solution that respects the cultural history of Mylapore while bringing contemporary architectural sensibilities. Their designs emphasise spatial

quality, natural light, and environmental responsiveness, aiming to enhance the living experience and connect residents meaningfully with the surroundings. Smallwood's expertise ensures Kamadhenu's architecture is both timeless and forward-looking.



The Leela Palace, Chennai



ITC Grand Chola, Chennai



Park Hyatt, Chennai

Kamadhenu

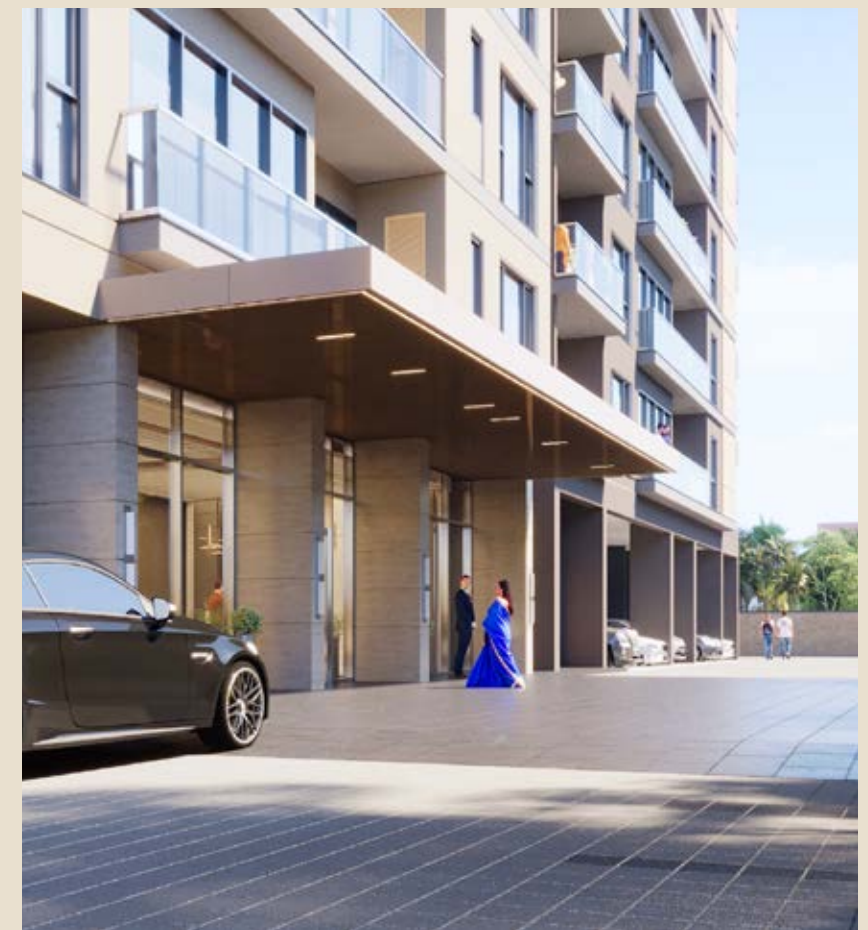
Design Features

The design of Kamadhenu makes a strong visual impact right from the entrance, with a soaring double-height canopy that warmly welcomes visitors. The tall slender volumes shape the building's silhouette, giving it a light and elegant profile that blends well with the skyline.

Thoughtful considerations were made for the orientation to minimise direct sun while allowing natural light. At night, subtle lighting casts a gentle amber glow on the facade, evoking the nostalgic feel of cinema projector beams and highlighting the building's graceful lines.



Artist's Impression of Kamadhenu's Facade



Artist's Impression of Kamadhenu's Drop-off



Artist's Impression of Kamadhenu's Bedroom - 4BHK Unit



Artist's Impression



Artist's Impression

Kamadhenu

Facade & Exteriors

The Kamadhenu facade blends functionality with elegance. The spacious balconies invite natural light while allowing residents to enjoy outdoor views comfortably. The facade's textured finish contrasts with darker details, adding depth and visual interest. Glass railings on the

balconies create a seamless connection between indoor spaces and the sky, enhancing openness. The building's base is solid and grounded, creating a strong presence along Luz Church Road.



Artist's Impression

Overall, the design balances practicality with a welcoming and refined aesthetic that connects smoothly with the surrounding environment.



Artist's Impression

Interiors



Interior Designers
Concept
Common Spaces

The interior theme is a refined blend of “cinematic nostalgia” and modern elegance. Inspired by the historic Kamadhenu Theatre, the design evokes memories of classic cinema through the lens of modern minimalism. Rich textures, clean lines and neutral tones are used to create a sophisticated, timeless look. Dramatic lighting and art installations enhance the cinematic atmosphere, creating spaces that are warm, inviting, and full of character—ideal for modern living steeped in heritage.



Image used for representation only

Artist's Impression of Malkoha by Appaswamy Real Estates



ASC Interiors

Interior Designers

With over two decades of design excellence across Asia, ASC Interior stands as a multidisciplinary design consultancy celebrated for its storytelling-led approach to interior environments. Based out of Bangkok, ASC has delivered more than 150 projects in hospitality, residential, and commercial sectors—blending local heritage with modern functionality to craft spaces

that are deeply rooted in culture yet built for the future. ASC's work is defined by its emotional resonance, strategic vision, and immersive detail—offering more than just interiors, but entire experiences. Each project reflects the firm's philosophy: to connect design with identity, purpose, and context.



Concept

Behind the Interiors for
Kamadhenu

*Timeless Cinema: A Fusion of
Classic Charm and
Modern Living*

The Kamadhenu Theatre, having once been a cultural landmark in Old Mylapore, played a significant role in shaping the social and cultural landscape of the neighborhood. More than just a venue for films, it offered an immersive cinematic experience that became deeply woven into the collective memory of the community.

In developing the identity for the upcoming residential building on this historic site, the design team draws inspiration from the vibrant cinema-going culture that Kamadhenu once nurtured. The concept seeks to balance nostalgic references to the golden era of film with a refined, contemporary aesthetic.



Artist's Impression of Kamadhenu's Bedroom - 4BHK Unit



Artist's Impression of Clubhouse Entertainment lounge



Artist's Impression of Living room - 4BHK Unit

The envisioned design approach fuses bold, evocative elements reminiscent of classic cinema with the clarity and restraint of modern minimalism. This creates a narrative-driven space that honors the past while embracing the sensibilities of present-day urban living, ultimately evoking a sense of timeless wonder.



Artist's Impression of Living room - 4BHK Unit



Artist's Impression of Children's Play Area



Artist's Impression of Indoor Games Area

Common spaces

Designed to foster a community

The common spaces at Kamadhenu are treated as vibrant, multi-functional environments designed to nurture community and comfort. It is treated with a cinematic flare that blends with modernism, using marble floors, brass accents, and dramatic lighting to evoke warmth and elegance.

It is built with the intention to host diverse activities, from cultural gatherings to casual interactions, underpinning a strong sense of community.

Amenities



Kamadhenu's amenities are curated to enhance residents' comfort, wellness, and community spirit. Features like a multipurpose hall, gym, children's playroom, co-working library, and private theatre are designed for convenience and relaxation. These spaces encourage social interaction, active lifestyles, creative play, and work-life balance. An elevated comfort is the core of the curation, built within a secure and inviting environment.



- Individual Flats
- Common Spaces
- Specifications

Image used for representation only



Individual flats

Imagining beyond a luxurious comfort to make Kamadhenu your home.

Each residence combines luxury with functionality through spacious layouts extending to wide balconies, Italian marble flooring, and designer kitchens with modern fittings. Premium bathrooms feature full-height tiling and rain showers, while the deep balconies offer city views. Select units include walk-in

wardrobes, and all homes feature video door phones, and all-day surveillance and power backup for peaceful living. These amenities create refined retreats that reinforce the sense of relaxation and sophisticated comfort need for a home.



Artist's Impression



Artist's Impression of 4BHK Kitchen



Common spaces

Thoughtfully curated to elevate the community spirit and wellness

The elegant double-height lobby with spacious seating creates a striking first impression, while the clubhouse pavilion serves as a treetop community hub. Residents enjoy a mini-theatre for private screenings, reading room, swimming pool with wooden deck, fully equipped gym and yoga

studio, and indoor games lounge. Additional amenities include a multipurpose hall, children's playroom, and landscaped gathering areas with meditation decks and reading nooks that encourage both peaceful activity and spontaneous social interaction.



Artist's Impression of Kamadhenu's Double-height Lobby



Artist's Impression of Gym Room



Details of components used

Flooring <i>Living & Dining</i> <i>Bedrooms</i> <i>Kitchen</i> <i>Balcony</i> <i>Bathrooms</i>	Italian Marble Flooring Italian Marble Flooring Italian Marble Flooring Anti-Skid Tiles Granite / Anti-skid premium marble tiles.
Wall Finish <i>Exterior</i> <i>Interior</i>	Weather Proof Emulsion (Texture finish) Premium/Royal Emulsion
Bathrooms	Shower Cubicle in all bathrooms. Kohler / TOTO / Duravit or Equivalent fittings Rain shower in all Bathrooms Wall Mounted closet in all bathrooms. (Geberit WCS)
Kitchen	Modular Kitchen with HOB, Chimney, Microwave & MF Oven Sink in Utility area on Granite platform Wall tiles up to 3 feet above the platform
Clubhouse <i>Clubhouse Features</i>	Swimming Pool, Fitness centre, Steam room, Indoor games, & Party hall

Main Door

<i>Bedroom Doors</i>	Flush Door with teak veneer on both sides Dorset / Hafele or equivalent fittings
<i>Bathroom Doors</i>	Anti-rotting door & PVC Lamination in the Inner side of the bathroom doors
<i>Windows</i>	Aluminium windows

	100% Power Backup for Apartments
	Air conditioning - Living, Dining & All bedrooms at additional cost
Modular Switches	Panasonic or Legrand or Equivalent switches
	2-way switches for lights and fans in all bedrooms.
	SIEMENS/Equivalent ELCB tripper in each flat
Networking	Network Plug-in socket provision in Living / Dining & all bedrooms.
Television Points	Living and all bedrooms

	100% Power Back up for common Areas, Lifts & Pumps Solar lighting as per norms Lifts with ARD & V-3F Drive Fire alarm & wet riser system Security cabins Rain Water Harvesting Toilets for Drivers/Domestic help Water Meters for all apartments(Digital) Garbage collection room HNS-Hydro pneumatic system Drivers -Waiting Room Reticulated gas CCTV Surveillance Access controlled doors Access controlled boom barrier with RFID
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Residences

Floor Plans
Individual Unit Plans

The Residential layouts at Kamadhenu are designed to impress by offering spacious, thoughtfully planned floor plans that maximize natural light, privacy, and ventilation. Each unit features generous living and dining areas opening onto wide balconies, creating a seamless indoor-outdoor flow. Master bedrooms include luxurious walk-in wardrobes, while kitchens and bathrooms are equipped with premium finishes and modern conveniences. The Kamadhenu apartment has 79 units consisting of 4BHK and 3BHK and are available in 7 unique layouts, to help with your preference.

Artist's Impression of 4BHK Kitchen



Floor Plans

Inspired layout designed for harmony and ease

Kamadhenu Apartment opens with a grand lobby on the stilt floor, dedicated to major building utility infrastructure. Spacious parking is provided in basement 1 & 2 as well as partially on the stilt floor. Residences are separated for easy and secure access from first floor onwards to twelfth floor. The layout is identical for the floors from second to eleventh. The twelfth floor is reserved majorly for common spaces with multi-functional halls, reading room, and workout facility, creating a dedicated community hub.

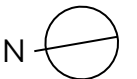
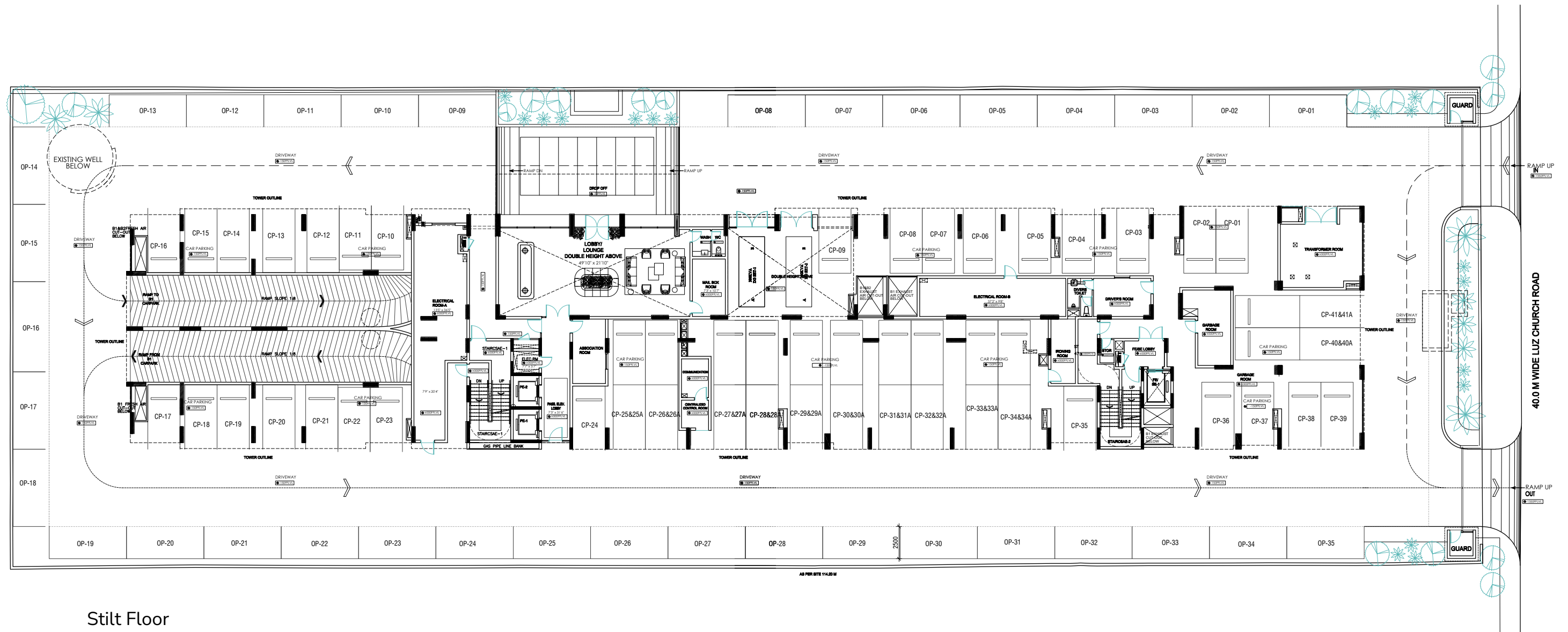
Kamadhenu's rectilinear site shape allows individual apartment layouts to be thoughtfully planned for optimal natural lighting and cross-ventilation. Apartments are positioned along the site's length, facing east, south, and west, offering uninterrupted views of the city skyline. Corridors are designed to orient residents clearly towards the directions, with apartment entrances aligned alongside a single corridor to maintain privacy while enhancing spatial awareness.

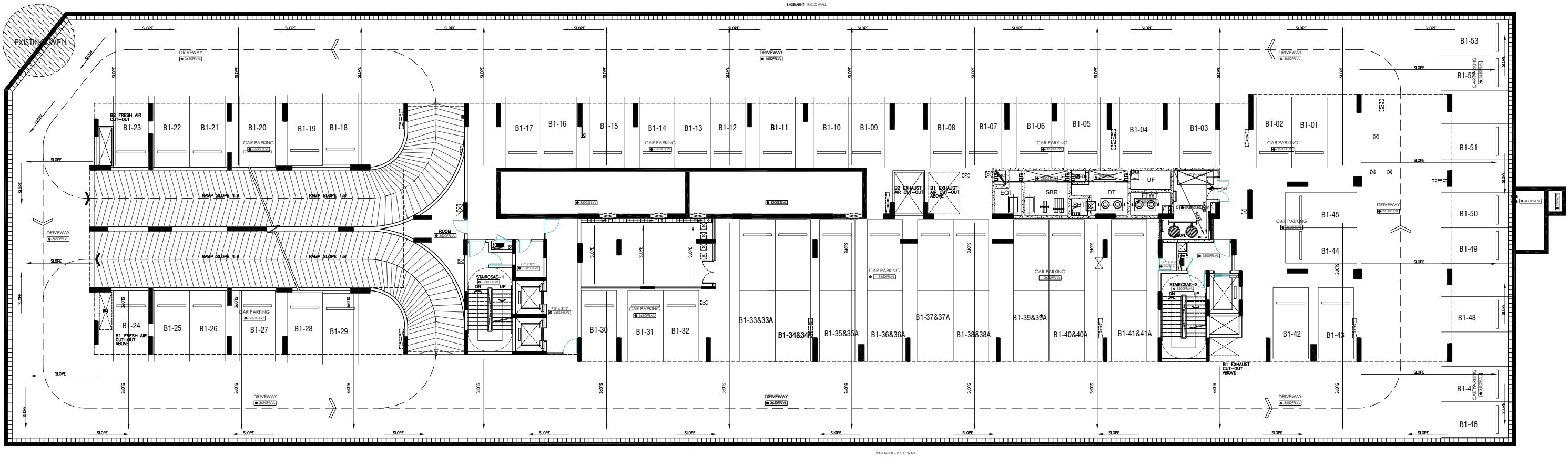


Artist's Impression of 4BHK Dining



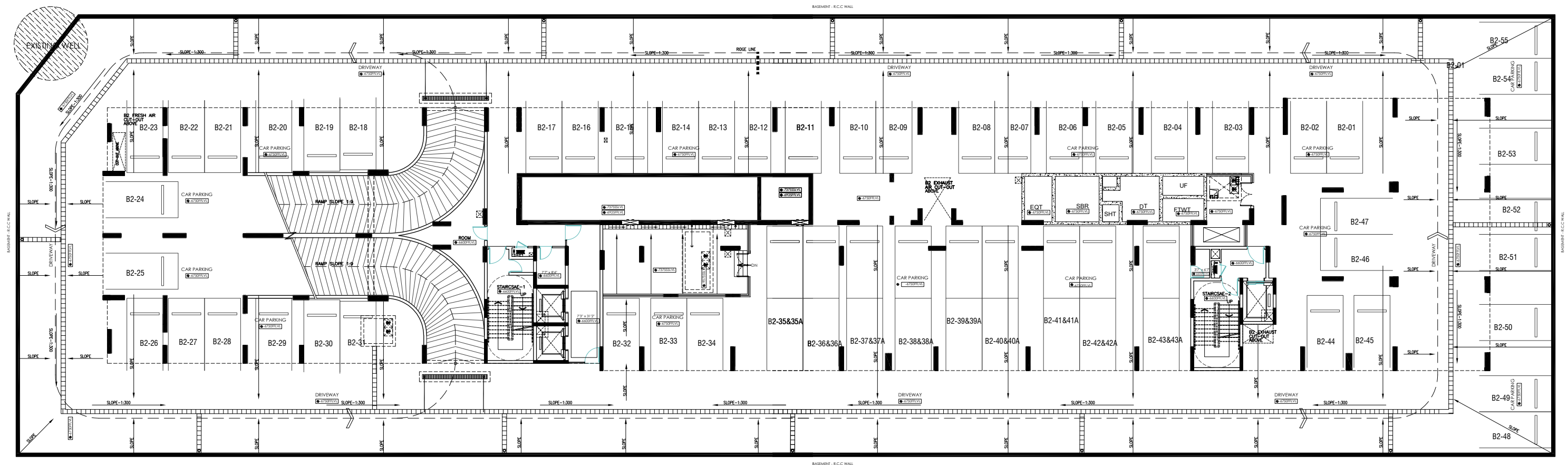
Floor Plans





Basement 1

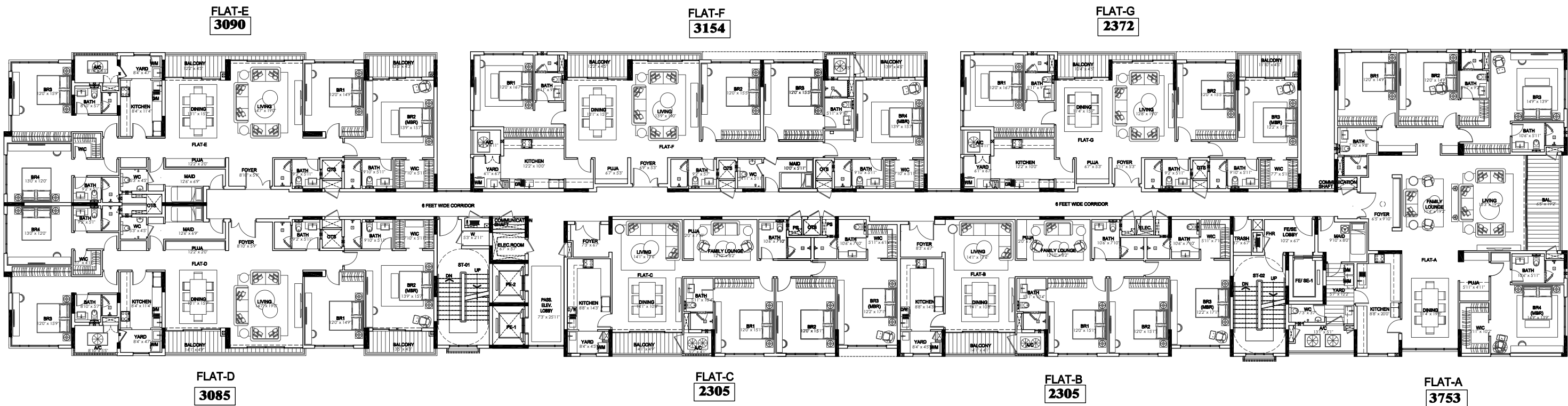




Basement 2



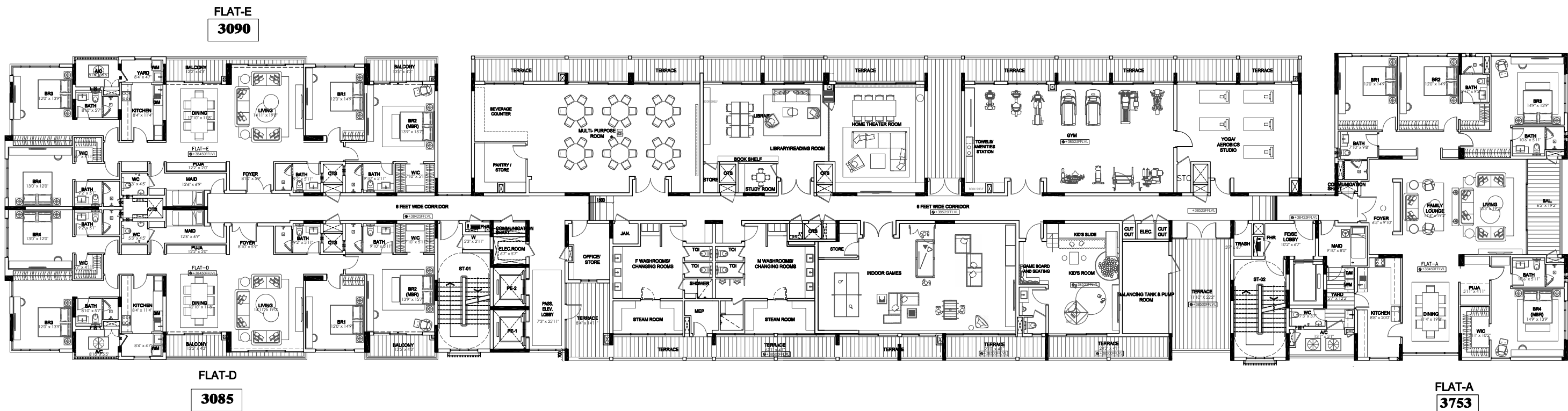


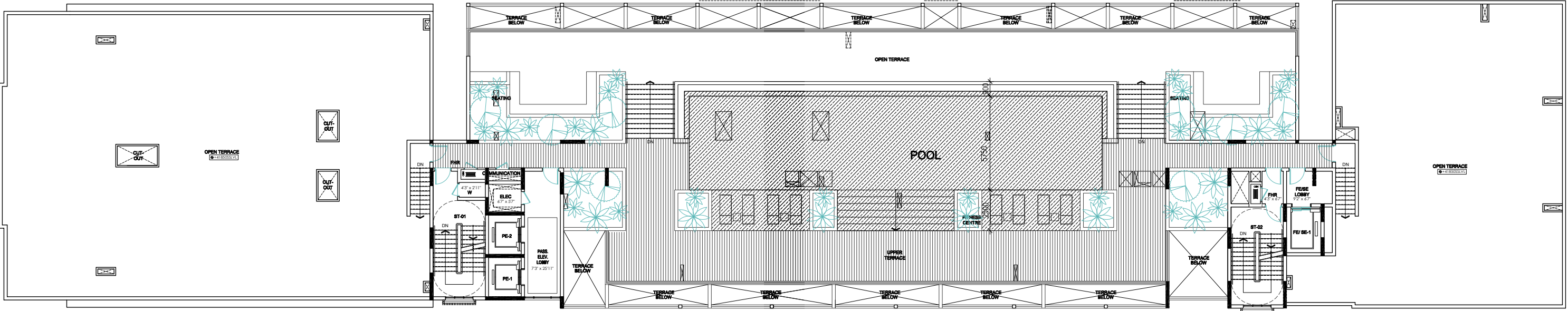


Typical Floor

2nd to 11th Floor







Terrace Floor



Artist's Impression



Individual Unit Plans

Grandeur, crafted for both function and beauty

The overall planning of Kamadhenu's individual layouts reflect careful attention to both the functional flow and entrance orientation, providing residents with elegant, well-organized, and auspiciously positioned homes.

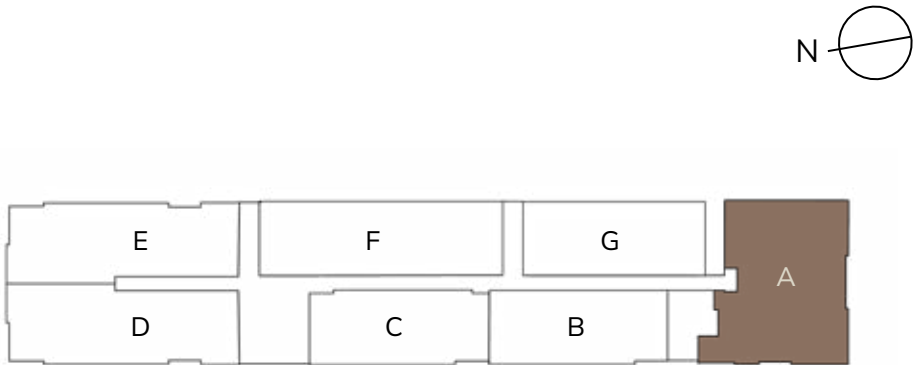
The maximised comfort area belong to the 4BHK residence which feature expansive living and dining spaces, a dedicated maid's room, and extended balconies. The South corner 4BHK, as the largest

unit, offers an unparalleled panoramic view of the city. Sharing this sense of luxury, the 3BHK units are designed with spacious living areas, private balconies, and flexible rooms ideal for study or leisure. Both configurations ensure abundant natural light, superior cross-ventilation, and distinct zones for relaxation and privacy, making every home both functional and inviting.



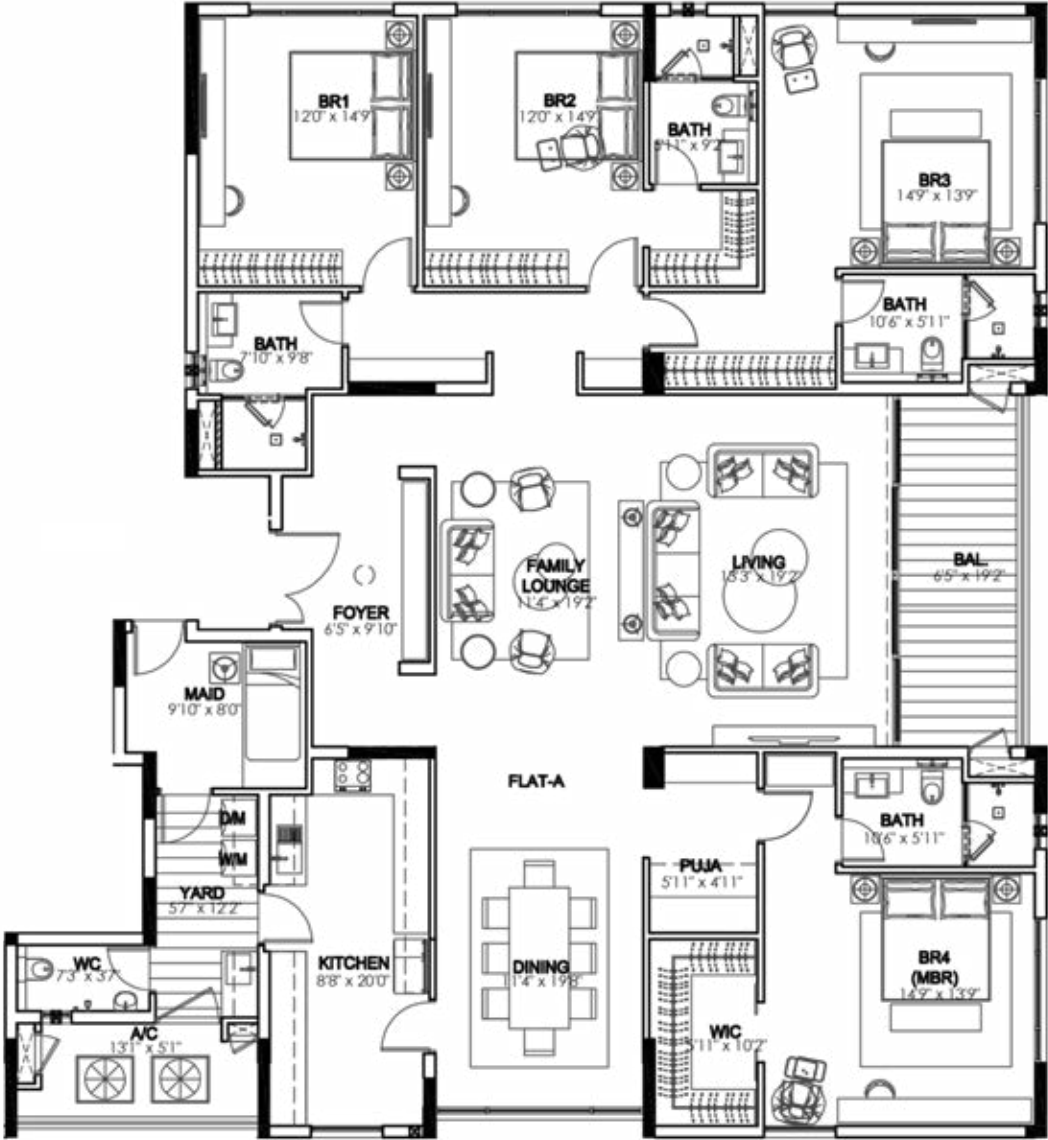
Artist's Impression of 4BHK Living Room

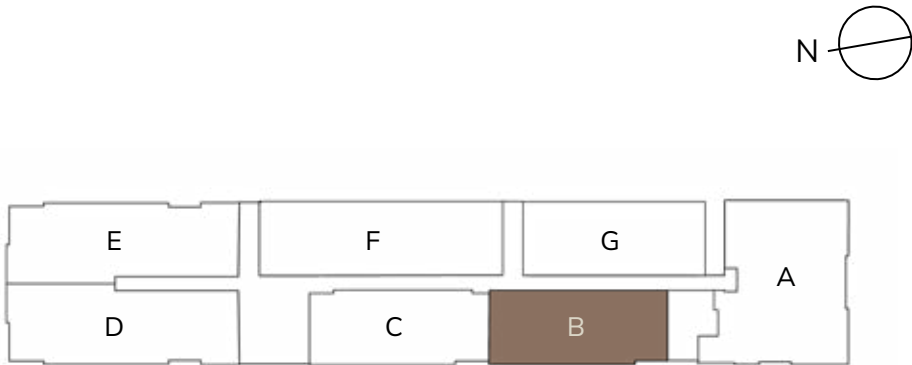
Individual Unit Plans



Flat - A

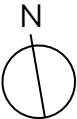
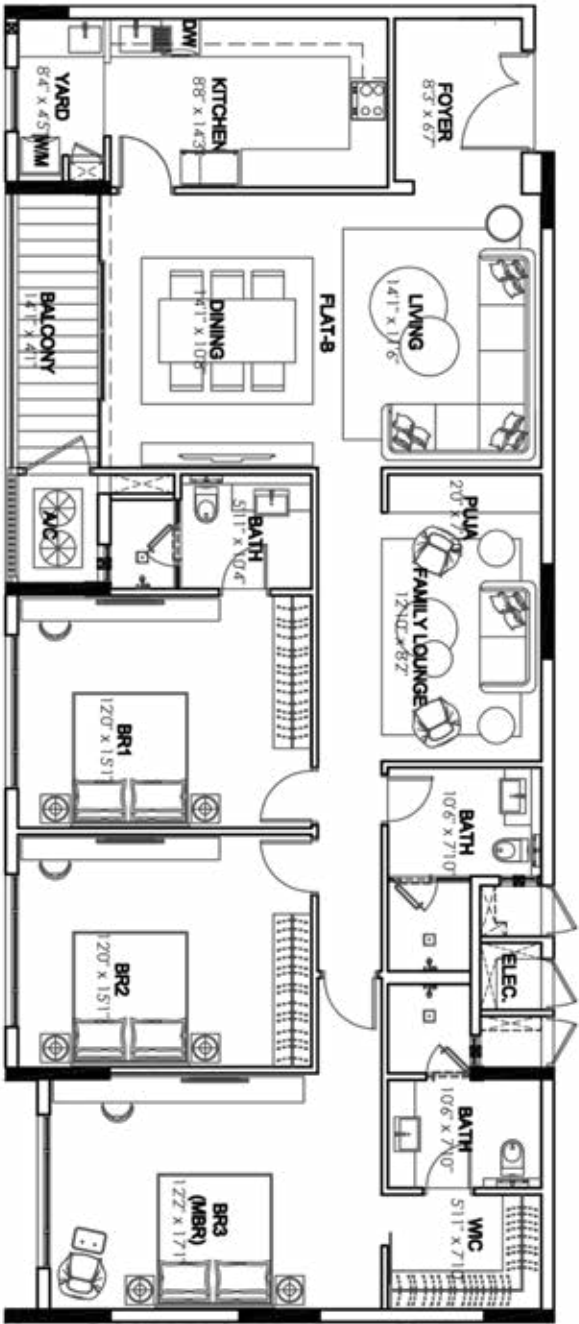
- Floor 1, Typical & 12
- North facing
- 4 BHK + Maid room
- Saleable area - 3753 sq.ft
- RERA carpet area - 2494 sq.ft
- Balcony and Utility area - 204 sq.ft

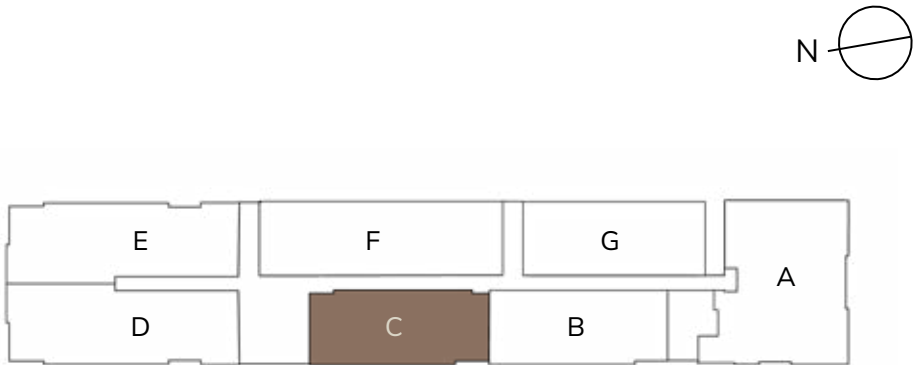




Flat - B

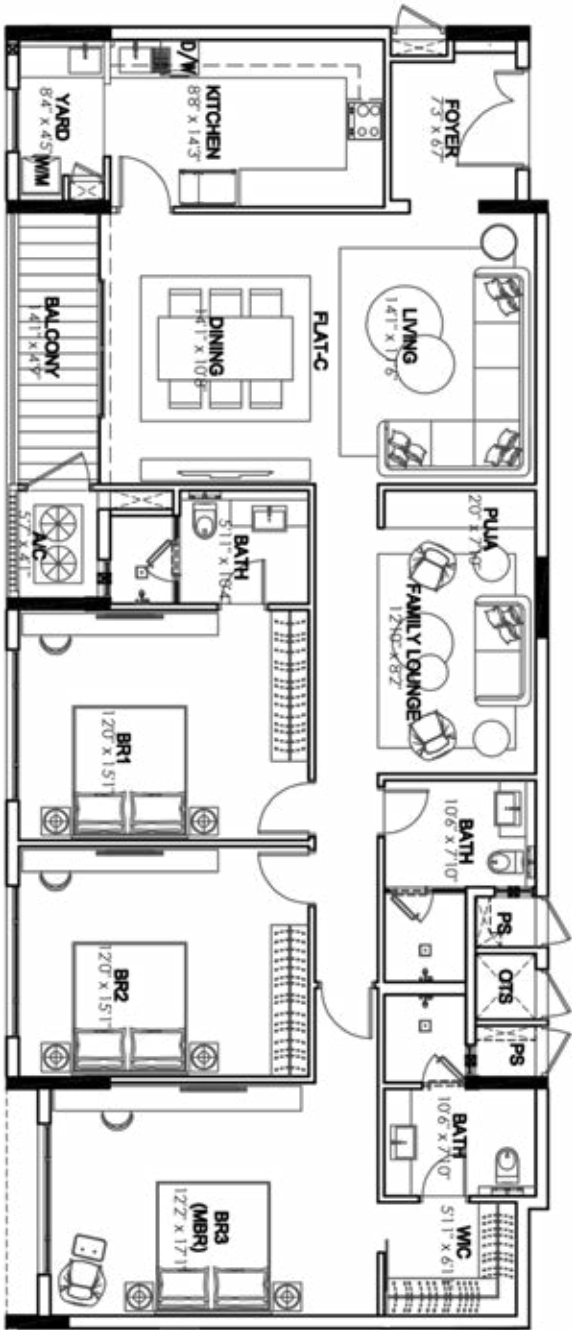
Floor 1 & Typical
East facing
3 BHK
Saleable area - 2305 sq.ft
RERA carpet area - 1572 sq.ft
Balcony and Utility area - 103 sq.ft

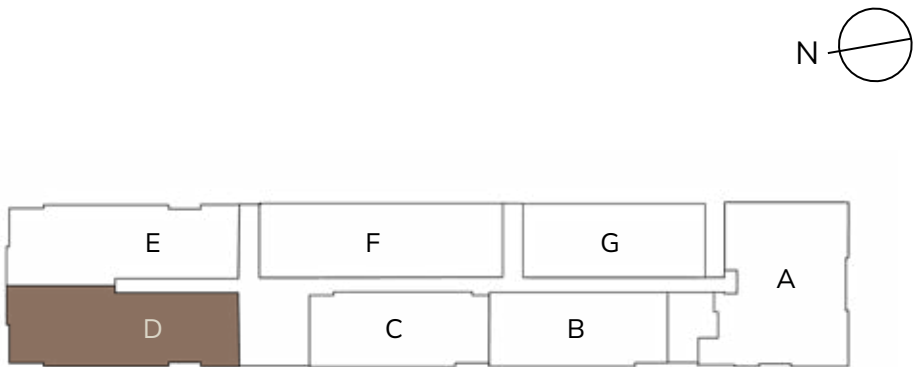




Flat - C

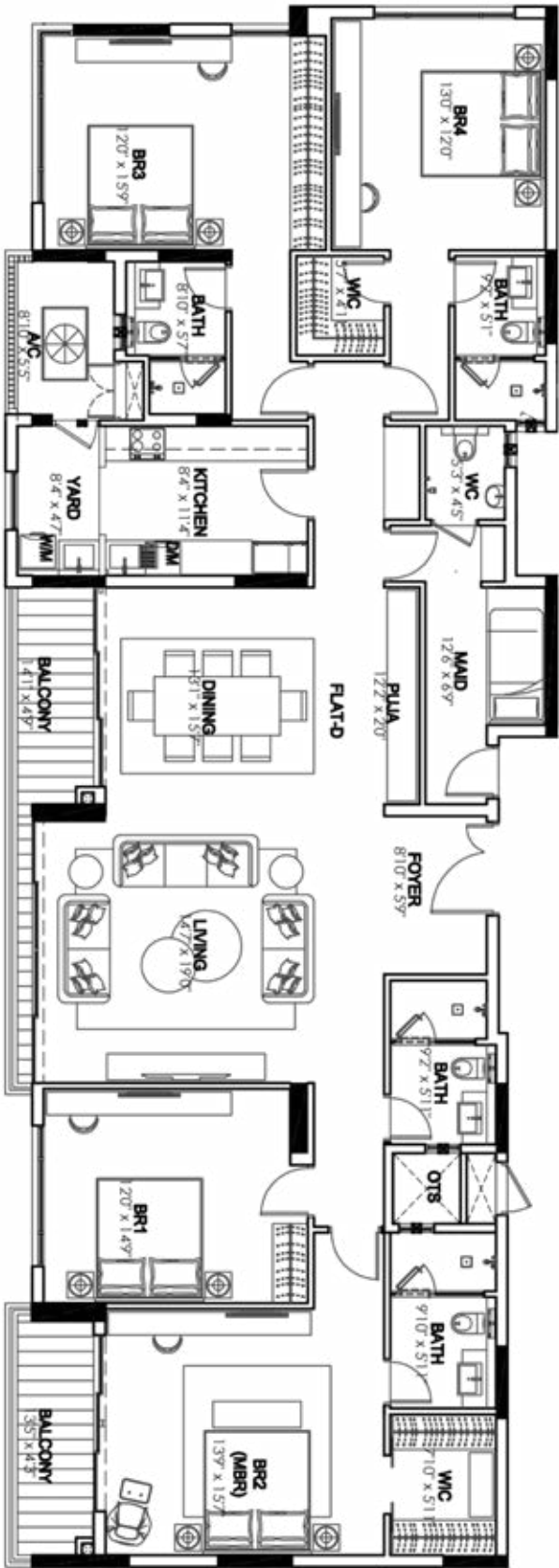
Floor 1 & Typical
East facing
3 BHK
Saleable area - 2305 sq.ft
RERA carpet area - 1572 sq.ft
Balcony and Utility area - 103 sq.ft

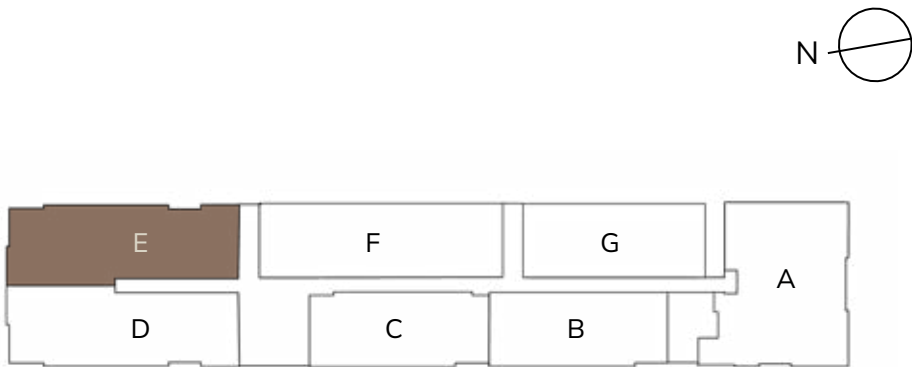




Flat - D

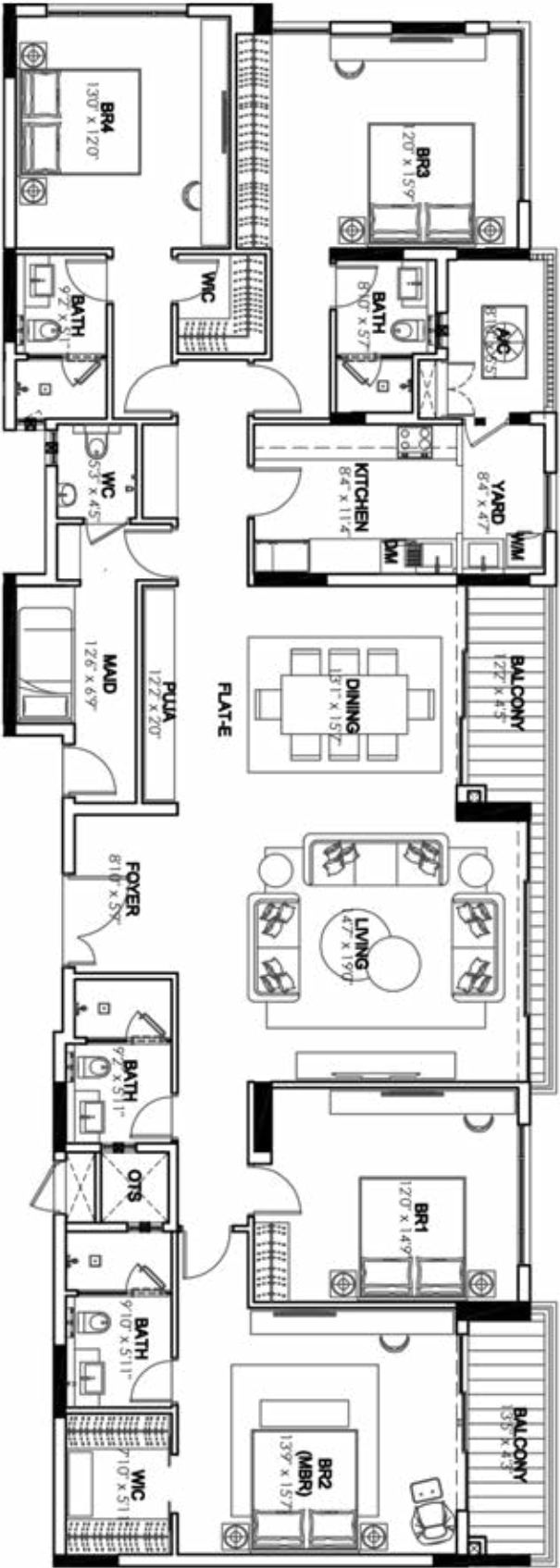
Floor 1, Typical & 12
East facing
4 BHK + Maid room
Saleable area - 3085 sq.ft
RERA carpet area - 2085 sq.ft
Balcony and Utility area - 185 sq.ft

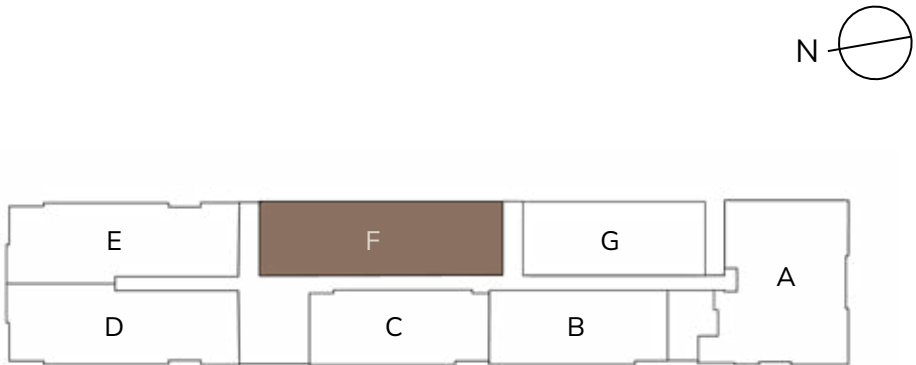




Flat - E

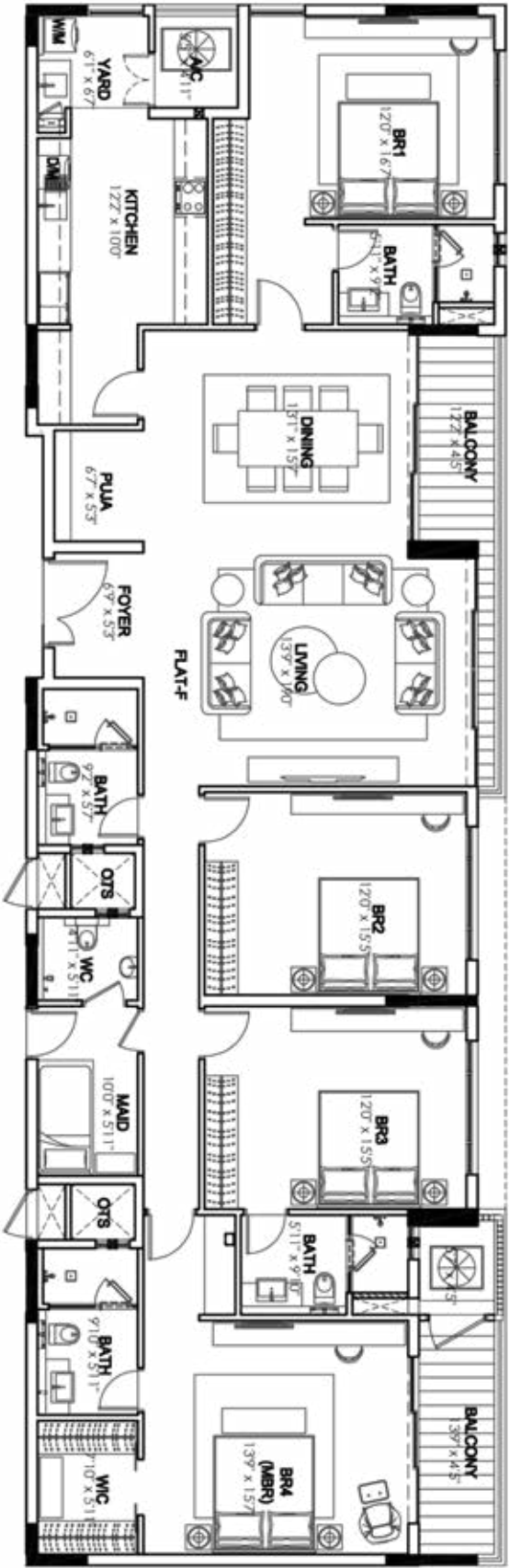
Floor 1, Typical & 12
West facing
4 BHK + Maid room
Saleable area - 3090 sq.ft
RERA carpet area - 2054 sq.ft
Balcony and Utility area - 185 sq.ft

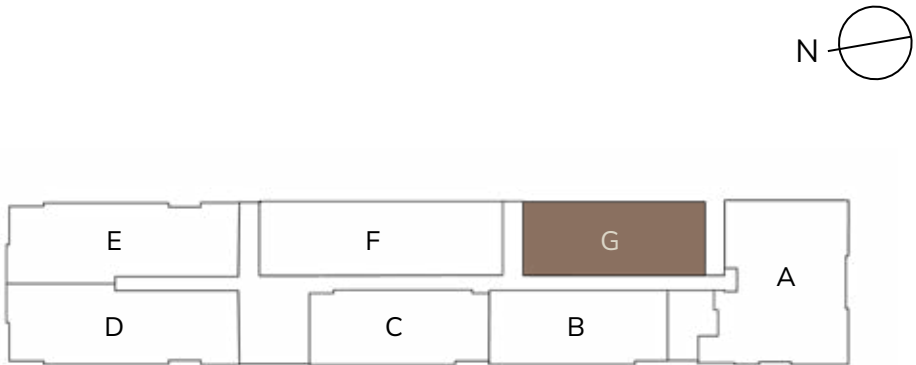




Flat - F

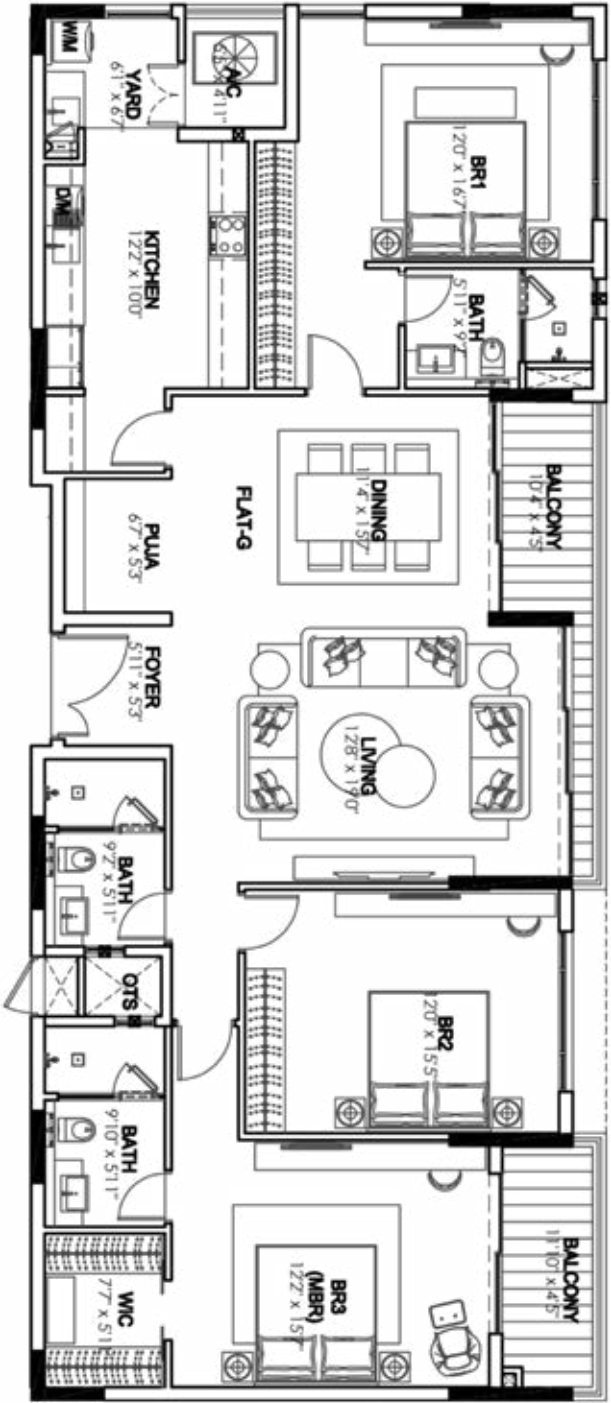
- Typical
- West facing
- 4 BHK + Maid room
- Saleable area - 3154 sq.ft
- RERA carpet area - 2059 sq.ft
- Balcony and Utility area - 161 sq.ft





Flat - G

Floor 1 & Typical
West facing
3 BHK
Saleable area - 2372 sq.ft
RERA carpet area - 1550 sq.ft
Balcony and Utility area - 135 sq.ft





Artist's Impression of Entertainment room

Appaswamy

Kamadhenu has been brought to you by Appaswamy Real Estates, the most trusted developer in Chennai, for over six decades. Founded in 1959, the company, with a rapidly

expanding loyal customer base of over 10,000 happy families, personifies trust, transparency, quality, and commitment.



*Arcus, T.Nagar,
Chennai*



*Azure The Oceanic, R A Puram,
Chennai*



*Clover By The River, Kotturpuram,
Chennai*

காமதேனு



Kamadhenu



PART THREE

Ulaa

The insider's guide: A threshold to understand and build a close-knit relation with the city.

To Experience

- Santhome
- Marina | Lighthouse | Napier
- Mada Streets
- Kapaleeshwarar Temple
- Goethe Institut
- Lalit Kala Akademi
- Madras Literary Society
- Margazhi Season



Chennai's streets weave centuries together - Dravidian temples, Colonial facades and glass towers side by side. This list can help navigate the city's temporal layer, each location telling a different chapter of Chennai's story.



Santhome

Here resides the Apostle, who brought the word of Christ

Rising elegantly near the Marina, Santhome Church stands over the tomb of *Saint Thomas the Apostle* — one of only three basilicas in the world built over an apostle's burial site. Beyond history, its white spires and stained-glass cast soft light onto hushed interiors, inviting reflection. During festive seasons, choirs echo through the nave as incense mingles with sea breeze. Whether you come for faith, art, or quiet wonder, Santhome offers a rare confluence — *European Gothic* grace shaped by South Indian skies and salt air.





Marina; a walk on the beach, a climb up the lighthouse, a gaze off of Napier

The triptych of history, leisure, and identity

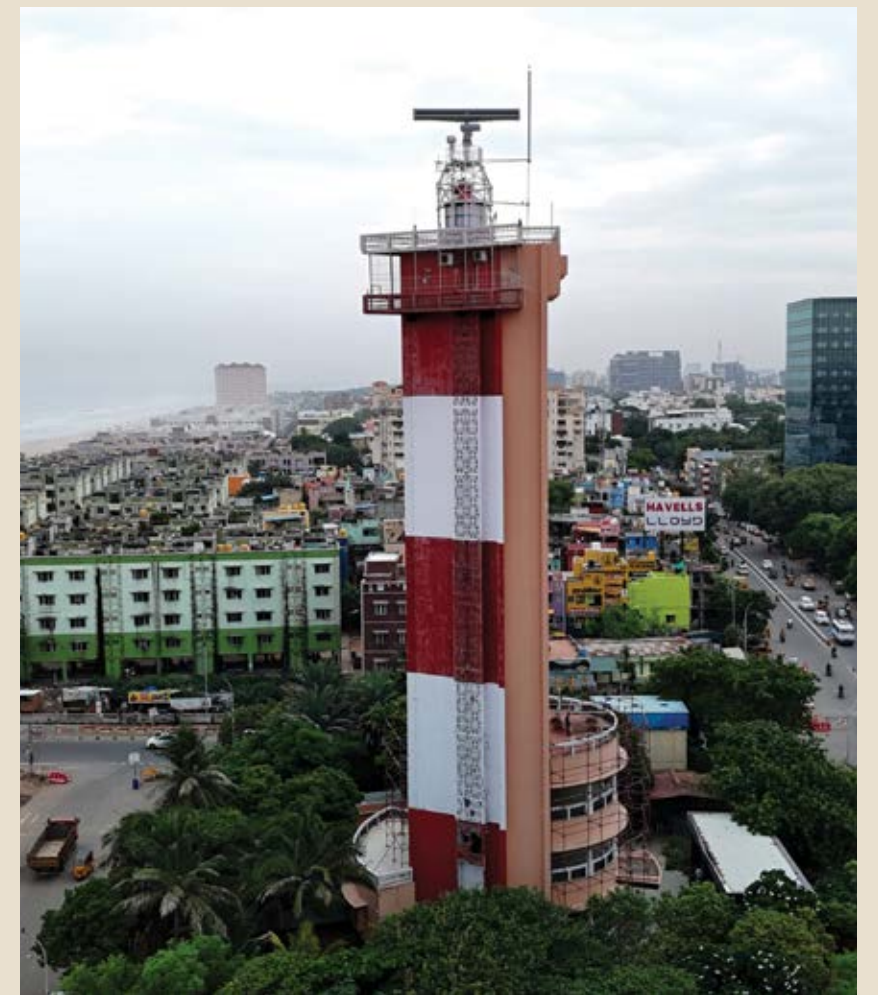
Madras Marina, named by Governor Mountstuart Elphinstone Grant Duff, is the second-longest urban beach. It connects the Fort St George and the foreshore estate, spanning 6 kilometres. Originally shorter, the construction of the harbour resulted in sand accretion, thus expanding the beach.

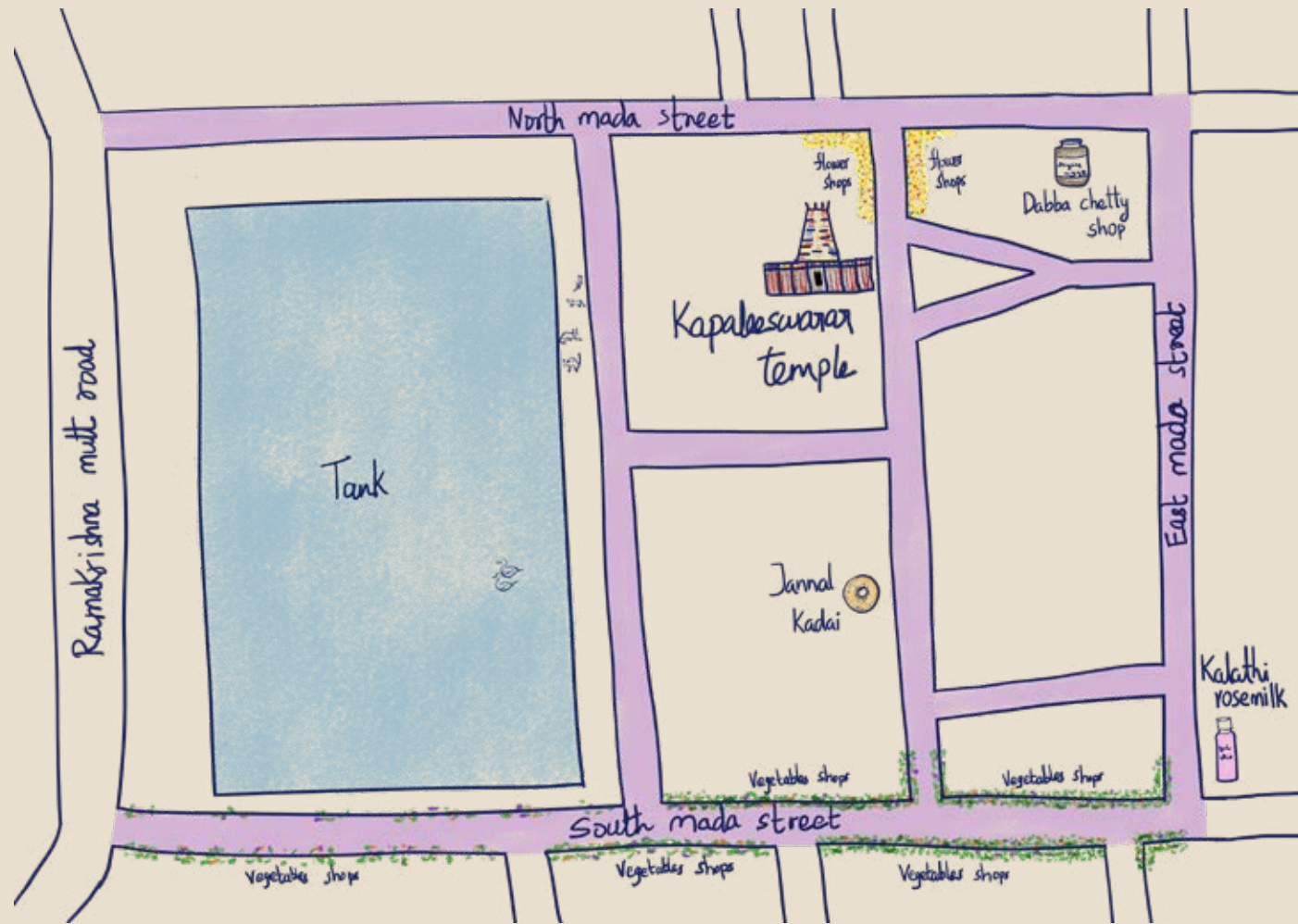
The Marina also encompasses *Napier Bridge* — originally an iron bridge built in 1869 and its concrete extension in 1999. It is a record of all transit that has happened between Fort St George and numerous administrative buildings in Beach promenade.





The Lighthouse is the most recent addition to the beautiful and busy seashore canvas. This is Chennai's fourth lighthouse, built in 1976. The contrasting red and white is the image that comes to everyone's mind when it comes to Marina Beach. With Napier Bridge's iconic arches, Marina's promenade and Lighthouse's vibrant image, this triad is a bottomless pit of stories and experience.





Mada Streets

Rituals, rhythm, and commerce at scale

Surrounding the Kapaleeshwarar Temple, Mylapore's Mada Streets form a vibrant corridor where spirituality and commerce coexist. Jasmine and marigold vendors line the path like living garlands, while silk saree shops explain motifs

rooted in temple lore. Walking is pivotal to the city experience, and an old place like Mylapore invites us to do that. The place is made to be a mix of various shops, temples, ponds, eateries, and evening markets.



Small eateries like Jannal Kadai serve breakfast with an unbelievable mix of exclusivity and affordability.



Moving on, Kalathi Rose Milk is a readily available beverage for the community, serving since 1927. You can visit Gajalakshmi Textiles for a collection of ethnic wears and silks. Throughout, the prayer cycles set the streets' tempo, moving in a rhythm, turning a street into a living, breathing sacred space.





Kapaleeshwarar Temple

The spiritual cornerstone of Mylapore

Since the 7th century, Sambandar, Appar and Sundarar singing praises of this divine presence in *Tevaram*. It all centred around Lord Kapaleeshwarar (Shiva) and Parvati, a wish-yielding goddess, who was venerated as Karpagambal. She was cursed to become a peahen and her devotion to Lord Shiva restored her true form, and thus the location was named *Mylapore*.

Originally built in the Pallava era, it is believed to be destroyed by the Portuguese invasion. Now the *Gopuram* stands in the complex built by the Vijayanagar Kingdom in the 16th century with one of Chennai's largest temple tanks with *Mandabam*. The Dravidian architecture and expansive pillared halls with shrines to various Nayanars is a classic elegance with spiritual significance.







Goethe Institut

European and South Indian sensibilities in conversation

Established in 1960, Max Mueller Bhavan Chennai fosters dialogue between German thought and Tamil philosophy. It hosts programs where *Heidegger's* existentialism meets *Tiruvalluvar's* ethics, and contemporary German films play alongside documentaries on Bharatanatyam. The library offers European literature in translation, while language classes connect software

engineers with German scholars, along with a great collection of reading materials for children. With events all round the year, *Margazhi* season brings a more cultural texture where concerts, lectures, and screenings blur cultural lines. Here, art and intellect meet across continents, making the institute a quiet yet vital part of Chennai's evolving cultural landscape.

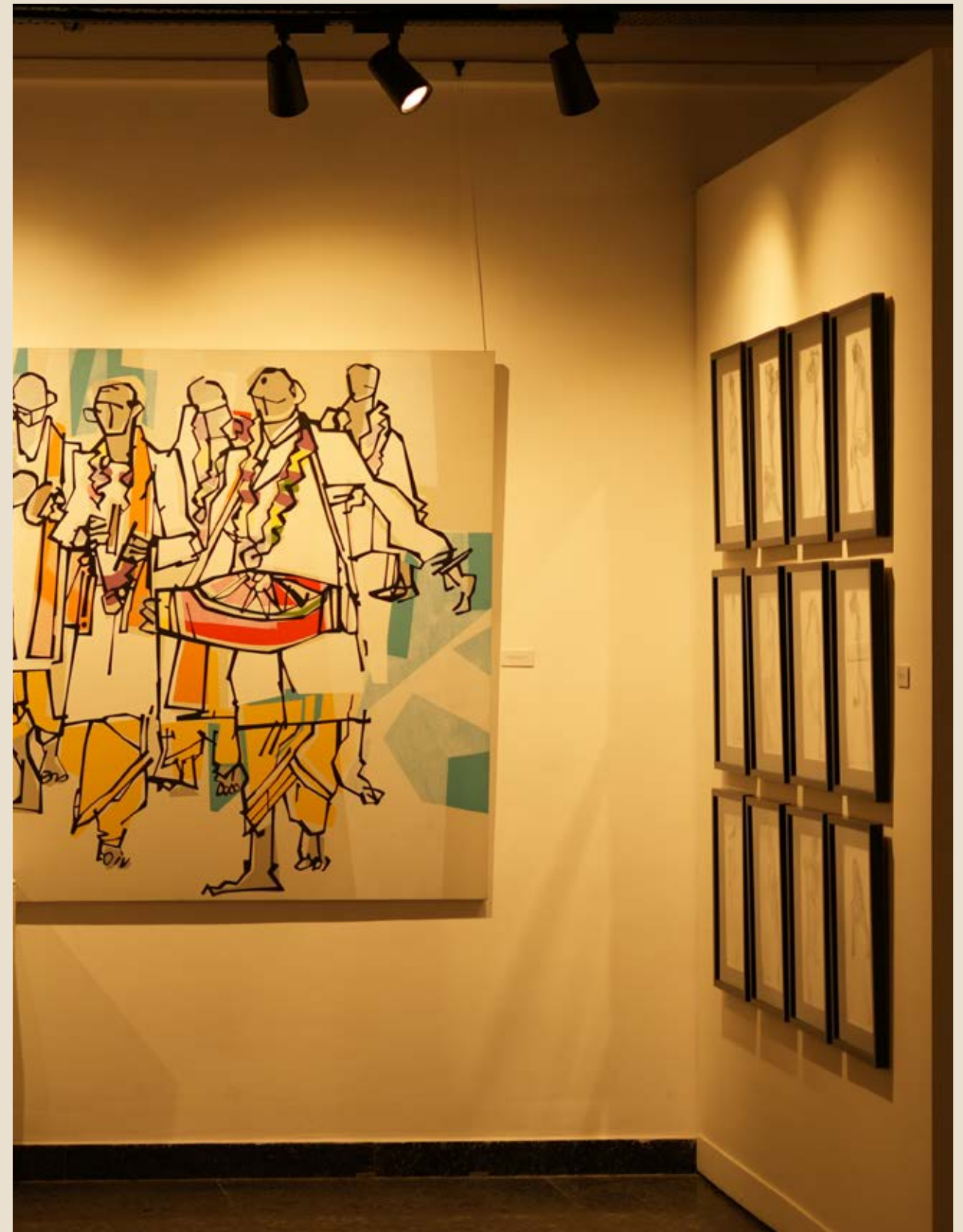


Lalit Kala Akademi

Forum for deep cultural dialogues

Located at Thousand Lights, the Chennai centre of India's National Academy of Fine Arts is both a heritage space and a contemporary creative hub. Its galleries host ongoing exhibitions, artist talks, and workshops — bringing together students, collectors, and curious visitors in a shared exploration of visual expression.

Recently, artist Mark Rathinaraj's solo show enlivened the gallery with bold acrylics, woodcarvings, charcoal, ink, and pen works. His "I Saw, I Share" series portrays everyday rural figures in expressive strokes and textures, inviting viewers into a deeply personal yet universal visual narrative.



Madras Literary Society

A part of Chennai's history; still a trove of knowledge

The Madras Literary Society was founded in the year 1817 by Sir John Henry Newbolt. The current building was built in 1906 and features Indo-Saracenic architecture with Rajasthani aesthetical components infused. It has rich catalogue of books and a long history attached to the place. One of its oldest books is a 1619 copy of Aristotle's Opera Omnia along with Captain Trike's photography collection

of Pudukottai, Madurai and Thanjavur. Along with letters preserved from Subash Chandra Bose and Annie Besant, who were the society's previous members. You will be welcomed by Mrs Uma and Mr Vinayakam who are working in the library for 30 and 20 years respectively. They understand and are eager to share what does Madras Literary Society truly stands for.





Margazhi

A season for the city

Margazhi may bring December's still fog elsewhere, but in Mylapore, it sparks a quiet activation of every street and corner. Before sunrise, devotional music floats through the air as women create *kolam* — intricate patterns that bloom like prayers on the pavement. *Sabhas* come alive with Carnatic concerts where tradition evolves on stage, while temple corridors glow with lamps and the scent of camphor and jasmine. The *Sabha Canteen* is a seasonal and noteworthy experience of this season. The chill sharpens the senses, drawing people into a shared rhythm where music, devotion, and art shape each day.



To Collect

Geetha Coffee
All India Handlooms and
Handicrafts



Every offering of this city is an expression of its culture and life. An expression that paints a picture of the insiders, outsiders, traditions, and time. Chennai has so much to offer, as it is a face that is backed up by a vast and deeply cultural history of South India. Every locality is earmarked by a characteristic of something made there or exclusivity or its abundance, that is often a gem.



Geetha Coffee

*The aromatic cornerstone of
Mylapore mornings*

In Mylapore's narrow lanes, this modest establishment has been grinding and blending coffee since 1960. The owner creates custom blends that regular customers swear by. The shop has separate machines that weigh, roast and grind filling up the space. It is a two-person operation at most,

but the aroma that emanates is addictive to both the regulars or a random passer-by. Each packet carries not just coffee, but the promise of authentic South Indian mornings where filter coffee is a ritual, not just a beverage.





All India Handlooms and Handicrafts

Fuelling the Mylapore's creative rivalries and community spirit

Located in the bustling Mada Street of Mylapore, this will be the most crowded shop during *Navaratri*. The traditional culture of *Golu* is to showcase a slice of life through miniature dolls and figurines, and this establishment has been the go-to destination for families preparing their festive displays for decades. *Navaratri* is unique because it becomes a competition to showcase the *golus* using each family's signature individualistic style. This place caters to their need for various sizes, themes and

characters. Beneath all this, this is an excellent support system for handicraft artisans because these *golus* are sourced from that very pool. Various villages are invested in this craft because of such a system in place. If not for *Navaratri*, on any random day, you can visit this store for a small cricketer figurine or a miniature replica of a famous temple.



To Eat

Rayar's Mess
New Woodlands Hotel

Food is a city's most honest offering — both functional and experiential. Since a metropolitan like Chennai has people from various parts of the country, the culinary influences are diverse and exciting. This diversity makes every meal a story exchange and every kitchen a cultural crossroad. The effect is the aroma-filled streets of Chennai, a casual invite to fill your hunger and curiosity, waiting to be discovered.





Rayar's Mess

Where authenticity meets appetite

Tucked in a small place at Arundale Street, Rayar's Mess was originally started in 1930. Originally started at Kutchery road, the eatery was known among artists like V K Ramaswamy, Nagesh and many more despite being humble and small. They offer a classic South Indian breakfast made in small batches and served hot. This discipline that has been passed down to four generations is pivotal to the unparalleled culinary experience Rayar's Mess offers.



Along the same Arundale Street is *Peyalvar Avatara Mandabam*. Peyalvar is one of 12 saints who contributed to the theological ideas of *Vaishnavism*. Though old and unattended, the Vaishnavite devotees still visit this humble place of worship along with their plan for breakfast at Rayar's Mess.





New Woodlands Hotel

Where authenticity and tradition create an enduring culinary experience

Kadandale Krishna Rao from a corner of Mangalore had to start from being a cleaner to become a restaurateur. He is also considered to be the inventor of Masala Dosa. Udupi-style food has a long affinity to Chennai's food scene and Krishna Rao laid the foundations through all of his ventures. Originally started in Royapettah, a lease disagreement made him move to Mylapore's RK Salai in the name of New Woodlands Hotel.

Now, this complex has 3 restaurants within itself. Krishna Restaurant for traditional South-Indian cuisine; Vrindavan for more cozy multicuisine experience; The Tanjore Restaurant for quick serving South-Indian cuisine. Within the complex, Art deco is still relevant, hand painted boards are norms, and tree's shade's are abundant — a time capsule indeed.





Kamadhenu

Credits

RERA NO:
TNRERA/29/BLG/0270/2025 dated 08.08.2025
www.rera.tn.gov.in/



Studio Half Cup

Creative direction & Graphic design

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Studio Monkeys

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Saumiya Rajah

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